

GOALS

DODHO MAGAZINE 2025

COLOR AWARDS
BEST PHOTOGRAPHERS OF THE YEAR
2025
DODHO MAGAZINE
www.dodho.com

Judging Panel

Frank Meo - The Photocloser
Yevhen Kostiuk - Winner Color Awards 2024
Julia Fullerton-Batten - Professional Photographer
Maxim Panés - Dodho Magazine

Our Mantra

A magazine made by photographers for photographers

A magazine where the reader is also a writer, where the viewer is also the creator. An open, free and independent magazine and at the same time, an incredible and powerful promotional tool. An instrument taking the discourse of thousands of photographers far beyond the social networks and be able to find real opportunities for the artist, opportunities making him grow and advance on his way to his personal goal. We want to be a meeting point between the different photography worlds, a link between galleries, agencies, festivals and photographers. A meeting point so that both worlds do not turn their backs but enrich one another.

We aim to create a unique and collective space where we can gather the best documentary and artistic projects of the current photographic panorama. We want everyone having the opportunity to enrich their content through their projects and reflections, through their unique views, their incursion into the spaces where life develops. We want everyone feeling free to propose and to express their opinion and in return, their contact enriched by a collective inspiration immense source thanks to a joint project from all and for all.

Our Story

Dodho Magazine is an independent international magazine, born out from necessity and with the vocation to promote the work and projects of professional and emerging photographers from around the world.

Dodho Magazine was launched in April 2013 based on the idea of giving voice to thousands of photographers from all over the world. As a result of our passion and enthusiasm, we dared to undertake this beautiful but steep path, becoming today one of the most visited portals of photography on the web. These first years have been incredible, and we are proud to have given the dissemination they deserved to hundreds of incredible stories and their photographers. All of them are now part of our community, making possible our dream of living and breathing within photography. Dodho Magazine is what for our philosophy should be a real photography magazine, an independent medium for amateurs and professionals. A magazine written by photographers for photographers. A free-expression vehicle for all, respecting the individual, a personal and collective at the same time — a medium for people who have something to say and share it with the world. In short, a magazine from all and for all.

Our Mission

The photography diffusion and promotion as a means of artistic expression and a documentary tool of our-time history.

A photographic expansion tool allowing us to share and grow together; an authentic inspiration box containing infinite points of view, a cooperation instrument that is working thanks to the community's each member engagement. Our mission is to bring together in a unique and collective space the best of contemporary photography with a high-quality edition, a careful content selection and to disseminate this testimony among thousands of photographers, galleries and photography agencies visiting our pages every day.

Our Vision

Because photography is a vital need for us, just like the air we breathe, we need images and stories to be able to continue existing.

Dodho Magazine is published in two independent channels, our online version from where you are reading these lines, and the printed version, published quarterly and that you can find in our store. Also, we continue to develop new fostering channels and new ideas to continue promoting new talent as only we know how to do it. Our team is constantly seeking new photographers with talent and stories deserving to be told to the world. To develop new alliances adding value and allowing us to grow day by day. The experience, the knowledge, the technical and artistic quality of each one is undoubtedly the components that add value to our project. From Dodho Magazine, we are committed to the photographic careers of each of the photographers whose work and history we have published. For us, it is vital that the right people hear their voice. For this reason, we will continue working to develop new formulas for the dissemination of talent.

It is with genuine excitement that I share this year’s accomplishment: “The 100 Best Images of the Color Photography Awards 2025.” This edition is the result of months of dedication, thoughtful curation, and the remarkable vision of the photographers who took part in our annual call.

For this 2025 edition, our purpose has been simple and ambitious at once: to celebrate the expressive force of color photography and the way it continues to reshape how we look at the world. The submissions we received revealed an extraordinary range of perspectives, pushing us to reconsider the emotional and narrative possibilities of color.

The book you hold gathers the 100 photographs that most captivated us this year. They stand out not only for their visual impact, but also for their ability to convey stories with precision, nuance, and an honesty that transcends the frame.

From the very beginning of this volume, you’ll journey through scenes and portraits that span cultures, moods, and ideas. Each image carries its own atmosphere, reminding us of how color can illuminate emotion, tension, fragility, or energy, sometimes all at once. What emerges is a vibrant tapestry of human experience interpreted through some of today’s most compelling photographic voices.

I hope these pages inspire you, surprise you, and deepen your appreciation for the art of color photography. My sincere thanks go to every participating artist and to everyone who contributed to bringing this publication to life.

Welcome to “The 100 Best Images of the Color Photography Awards 2025.” May it accompany you as a wellspring of creativity and a testament to the enduring power of photographic expression.

With gratitude,

Maxim Panés
Founder & Director
Dodho Magazine
Color Photography Awards 2025

WINNERS
COLOR AWARDS 2025
DODHO MAGAZINE



1ST PLACE
JEFF SCHEWE
GLOBE HANDS
USA

WEBSITE: schewephoto.com

Jeff Schewe is a renowned, award winning photographer with almost 50 years of experience in both commercial and fine art photography, based in Chicago, Illinois. He is a graduate of the Rochester Institute of Technology, 1978 to 1979, with a Bachelor of Science with Highest Honors in Professional Photography.

Transitioning from a background in painting, Schewe has made significant contributions to the field through his expertise in digital imaging and fine art printing. A pioneer in the use and development of Adobe Photoshop and Lightroom, Schewe's influence extends to both his technical innovations and his approach to photography.

He has been a long time alpha and beta tester for both Photoshop and Lightroom, and has been listed in the Photoshop credits several times. He has been recognized as an Epson Stylus Pro, an Apple Master of the Medium, and an inductee into the Photoshop Hall of Fame in 2006. He has written two seminal books on digital imaging and printing, The Digital Negative and The Digital Print, published by Peachpit Press.

Although retired from active commercial work, Schewe continues to share his artistic vision through writing, workshops, and exhibitions.





2ND PLACE
PETER ZELEI
CLEANIN' OUT
HUNGARY

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Peter is a self-taught visual artist, born in 1970 and based in Budapest, Hungary. Throughout his life, he has explored various forms of art, including poetry, music, and painting, the latter of which he continues to practice alongside photography. Since 2012, he has been creating staged conceptual photographs that explore the world of the human unconscious, the hidden, uncharted dark forest of the soul.

For him, art is a form of self-exploration and inner dialogue, a continuous process of understanding himself through images. His process is entirely self-contained: he builds the sets, designs the lighting, and acts as his own stylist. Each image grows out of free association and intuition, like dreaming while awake. This independence allows him to shape the visual world exactly as he imagines it, intuitive, surreal, and deeply personal. He is not drawn to capturing fleeting moments but to creating carefully constructed images and, at times, contemplative landscapes.

His work has been exhibited internationally, including in Denmark, Hungary, Spain, Italy, and the United Kingdom. He has held two solo exhibitions: NICHT SEIN – NON EXISTENCE – NEM LÉT at Galerie Lorient in Copenhagen (2015) and Dys/Function at FUGA, the Budapest Center of Architecture (2016).

He is represented by Galerie Lorient in Copenhagen, Denmark





3RD PLACE
KAAT STIEBER
KING FISHING
NETHERLANDS

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Kaat Stieber is a fine art photographer whose work merges modern surrealist elements with the visual richness of the Dutch Renaissance. Her background in theatre and costume design is evident in the creativity and refined craftsmanship of her images.

Kaat is currently focused on creating still lifes, to which she adds a unique twist by incorporating animals, particularly birds, that adopt human characteristics. These compositions function as modern fables, highlighting everyday human behaviour and adding a layer of subtle humour.

She meticulously designs and builds her own sets, beginning her creative process by collecting visual elements from nature and her studio. Inspired by the Old Masters, she carefully manipulates light and shadow to create depth, drama, and a timeless atmosphere in her work.

Regarding her technique, Kaat creates her final artworks through a powerful combination of set design, photography, and digital painting, pushing the boundaries of both disciplines. The digital painting process allows her to manipulate the photographed scenes, adding layers of artistic expression that result in vivid, imaginative compositions intended to move, comfort, and connect with the viewer.

“Through my art, I hold a mirror up to the world — honest, relatable, and with a touch of humour.”





HONORABLE MENTION

LIAM MAN

RING OF FIRE AND ICE
UNITED KINGDOM

WEBSITE: theliamman.com

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Liam Man is a British photographic artist whose work combines technology, art, and reality. His signature work with drone mounted lighting transforms natural landscapes into otherworldly visions that border on reality.

Self taught, Liam has earned recognition as a Sony and Epson Ambassador, and his images have won many prestigious awards, including Open Photographer of the Year at the Sony World Photography Awards. Exhibited worldwide, a highlight was a solo exhibition at the 2025 UN World Expo. His work has been featured on platforms including the BBC, CNN, and Forbes.

Liam approaches his subjects with a perspective that goes beyond traditional photography, capturing more than just objective truths. He views the natural world as alive with personality, character, and story. By using artificial light to illuminate his subjects, he breaks free from the limitations of ambient lighting conditions, allowing him to craft bold, atmospheric portraits of the planet that feel both intimate and monumental.





HONORABLE MENTION

WON JANG

KINDS OF WAITS

UNITED KINGDOM

WEBSITE: gudophoto.myportfolio.com/work

Won Jang is a photographer who works exclusively with film, not out of nostalgia or ideology, but simply because a camera once came into his hands and stayed. He knows what makes a photograph “good” in the conventional sense: perfect light, composition, clarity. Yet those ideals rarely move him. What captures his eye instead are the accidents, the stray light that lands where it shouldn’t, the crooked frame, the moment that escapes control.

His work embraces imperfection as truth. Regrets, mistakes, and fleeting details become metaphors for the way life unfolds: uneven, unpredictable, sometimes tender in its failures. In each image, he searches for a trace of narrative, something that might stir another person’s imagination, if only for an instant.

Won J. has been recognized internationally, with selections and honors from the ND Awards, SQUARE ART New York, B&W Athens Photography, Golden Shot International, Lenscratch, Fine Art Photography Awards, International Color Awards, Monovisions, IPA, PX3 Paris, 1839 Awards, BIFA Budapest, and Dodho Magazine.

He intends to keep photographing as long as he breathes, because once life stops, so does the shutter. Until then, the world will continue to leave its imperfect stories on his film.



FINALISTS
COLOR AWARDS 2025
DODHO MAGAZINE



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MISTRESSPIECES, MONA LISA, 2025
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BEST IMAGES
COLOR AWARDS 2025
DODHO MAGAZINE



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TOMMY ARMSTRONG

F COLOR (RED IRON OXIDE, HEMATITE) AND C COLOR (YELLOW IRON OXIDE, LIMONITE) DISPERSING IN CROOM ACRYLIC HOUSE PAINT;
THE FIRST ACRYLIC HOUSE PAINT MANUFACTURED AND SOLD TO THE PUBLIC IN THE WORLD.
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JESUS - NO ONE KNOWS HIS FACE
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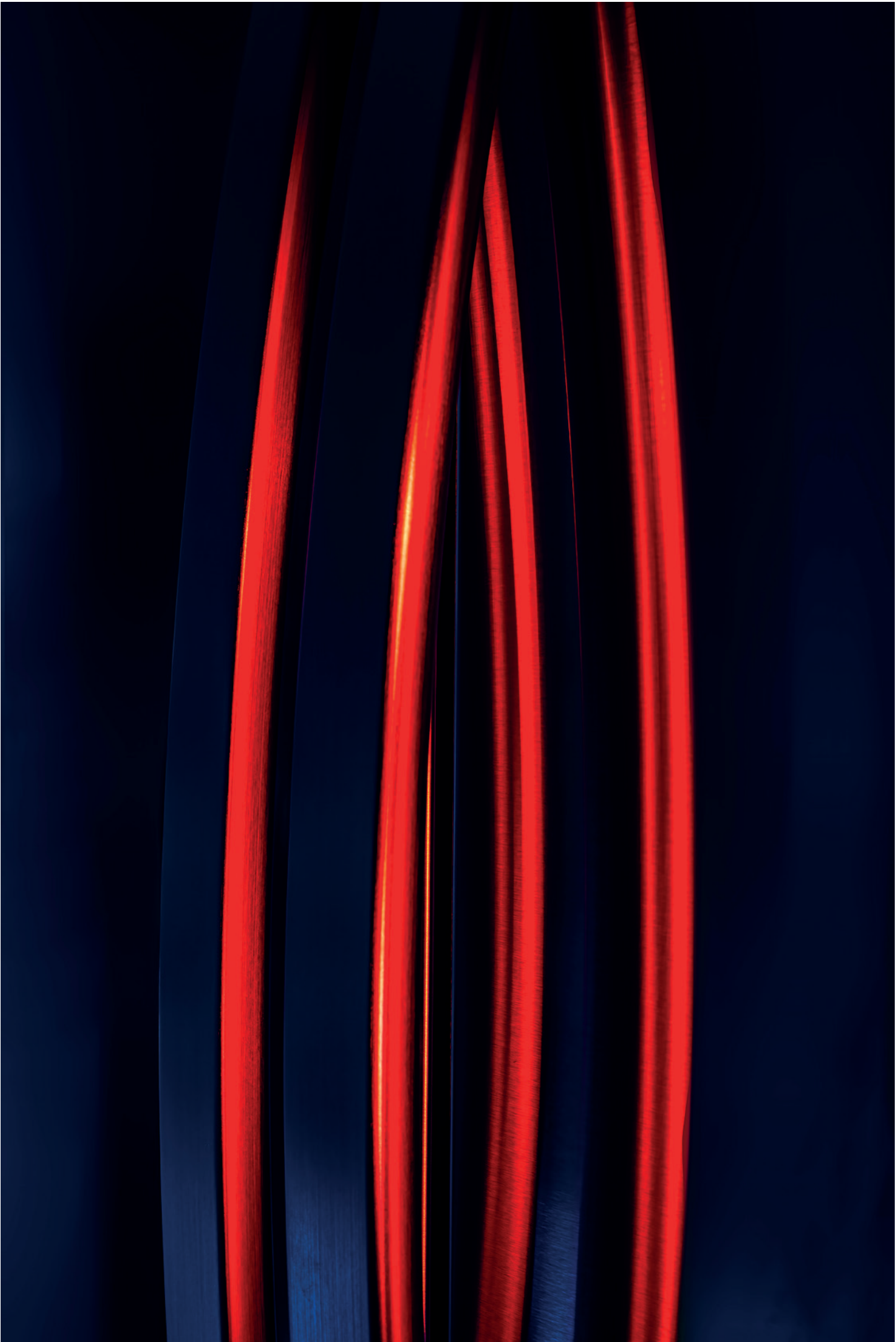
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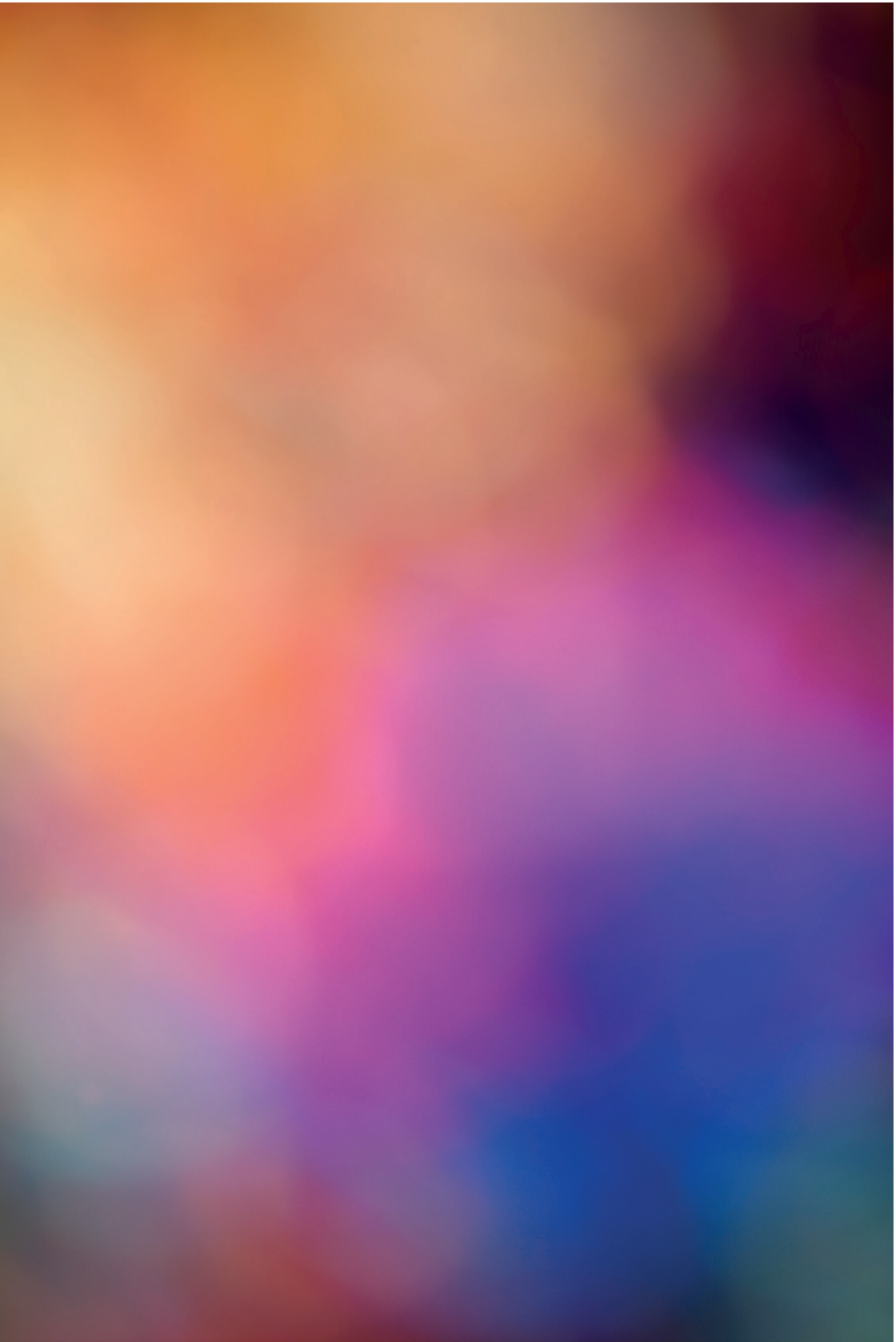


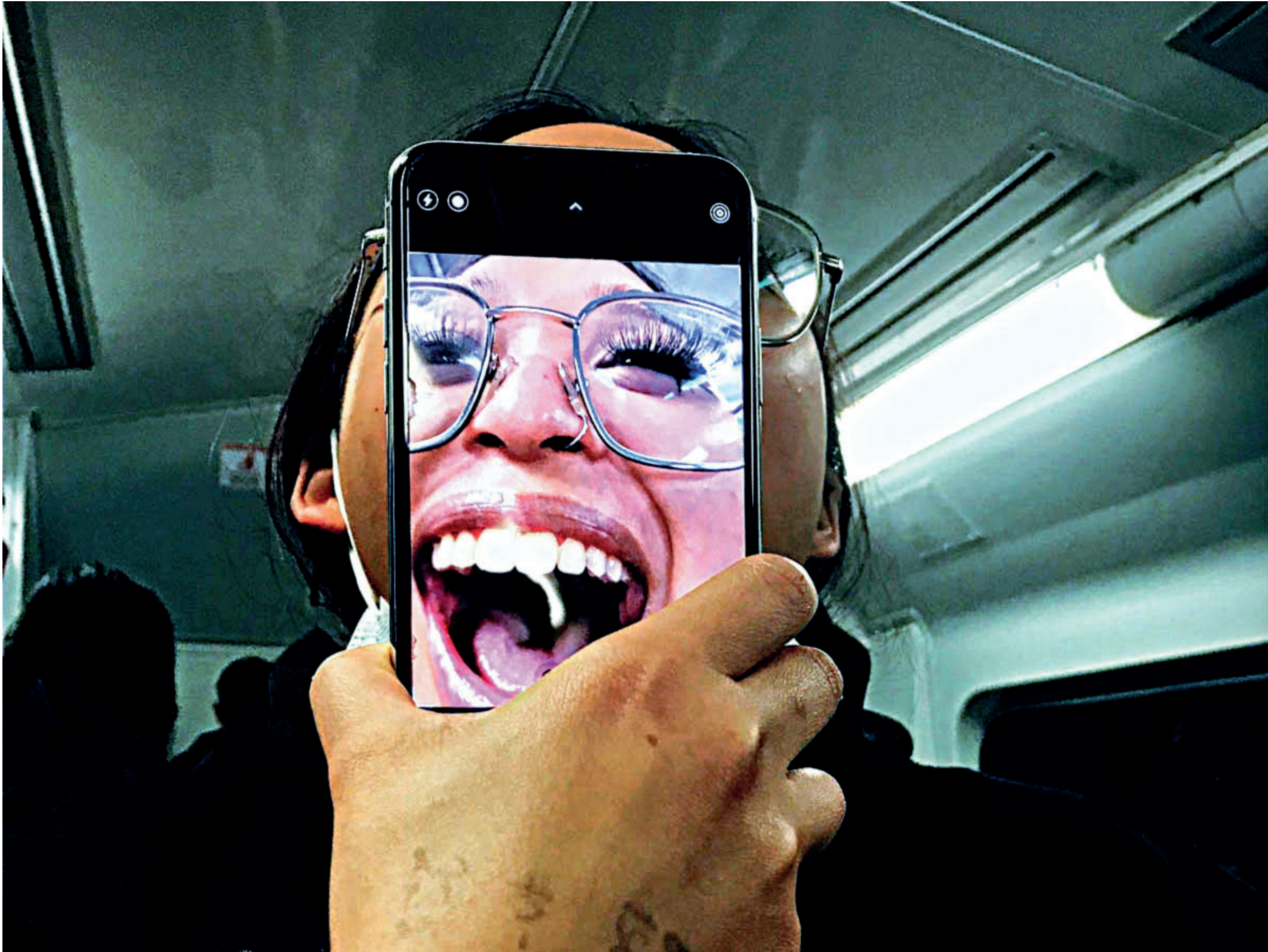
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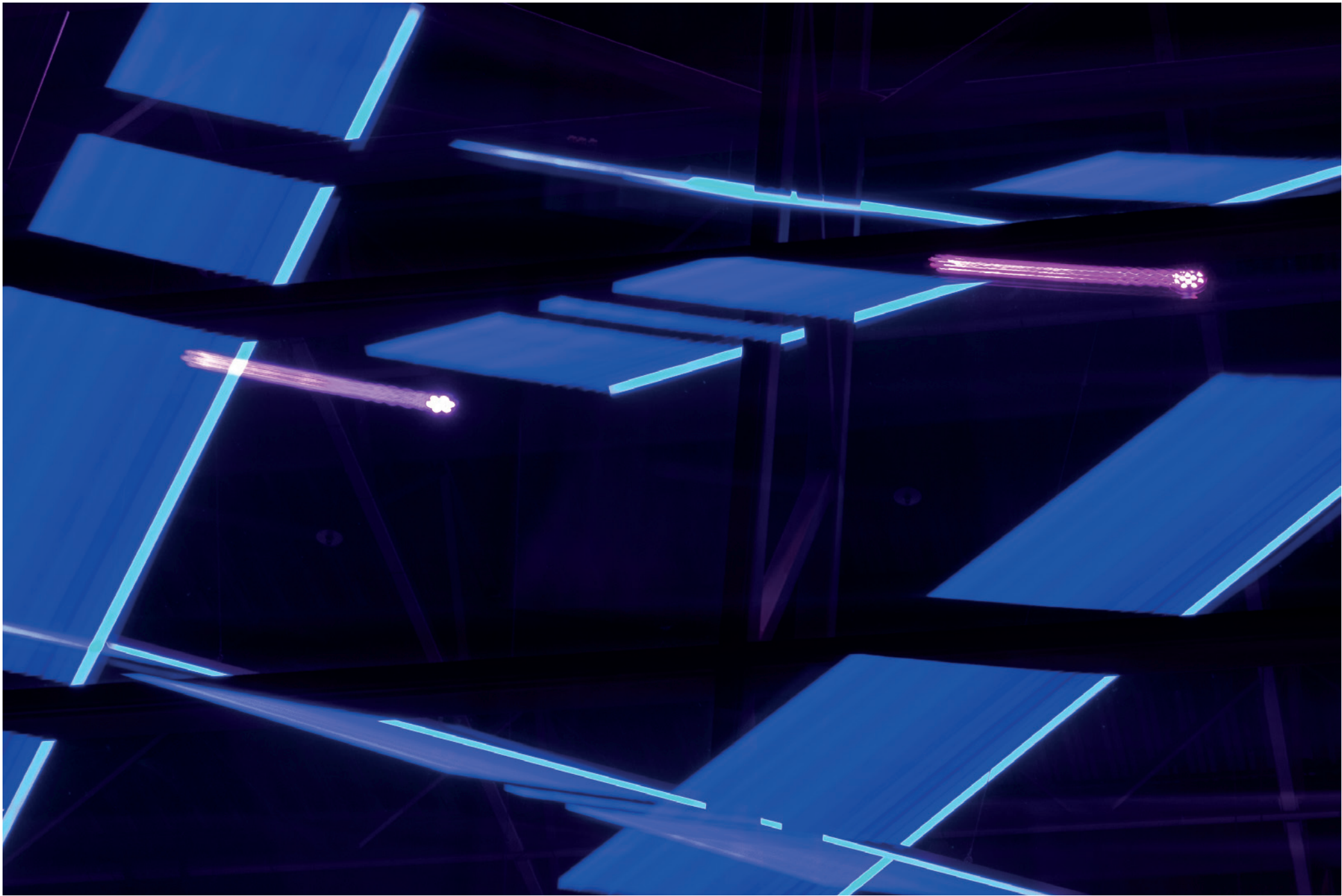
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100
200

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